



NGAYOGJAZZ
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NGAYOGJAZZ 2022 Press Release

After two years of being held online, Ngayogjazz 2022 will once again be able to meet its audience in person. As a jazz festival set in the middle of a village embracing all its local wisdom, Ngayogjazz is not just a music concert but also a cultural event full of value. Such value is contained in this year's Ngayogjazz tagline: "*Kena Jazz- é, Tetep Bening Banyuné*", playing on the Javanese expression "*Kena iwak- é, tetep bening banyuné*", which translates as "catch the fish but don't make the water cloudy." In today's context, this philosophy reminds us that sometimes we do things for ourselves but harm others and the environment. The tagline also reminds the Ngayogjazz organizers to hold the festival while maintaining the culture and traditions that have been passed down around them.

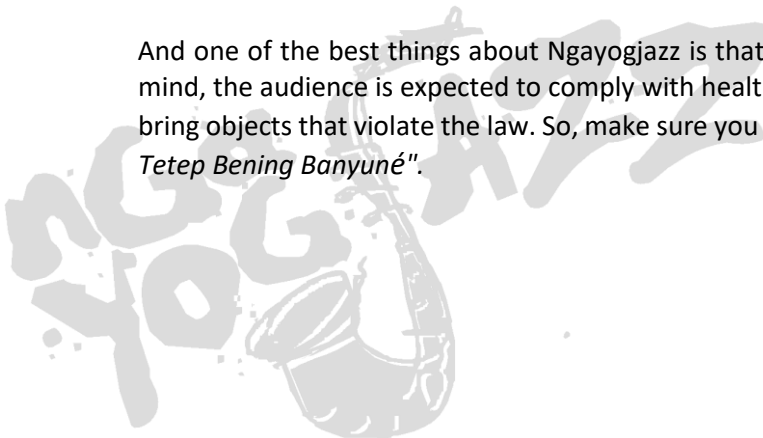
Ngayogjazz 2022 will be held on Saturday, 19 November 2022 at Padukuhan Cibuk Kidul, Margoluwih, Seyegan, Sleman Regency, Special Region of Yogyakarta from 1.00 - 10.00 PM (GMT +7). A beautiful place located approximately 10 kilometers from downtown Yogyakarta, Cibuk Kidul is a village with abundant water sources that its residents use for agriculture, fishing ponds, and tourist programs. In Cibuk Kidul, together with the residents, we will learn how to do jazz a la Ngayogjazz. The synergy between jazz and local wisdom is hoped to create harmony – a harmonious life between humans, culture, and nature is like a jam session in jazz music.

This year we introduce many performers to bring Ngayogjazz 2022 to life, including Barry Likumahuwa Jazz Connection, NonaRia x Dua Empat, Monita Tahalea, Irsa Destiwi Quintet, Kua Etnika ft. Bonita, SanDrums x Sri Hanuraga ft. Rodrigo Parejo (Spain), NJJO & Maarten Hogenhuis (Netherlands), Gaga Gundul (Peemaï - France & Gayam 16 - Indonesia), MLDJAZZPROJECT, Sax Party, ISI Yogyakarta Big Band, Yohanes Gondo Trio, Huaton Dixie, Acapella Mataraman, Taksu, and many more. Jazz communities from across Indonesia will also add to the excitement.

Ngayogjazz is a diverse and broad space for expression. Support for the community and young musicians is an important part of the festival. One agenda present at every Ngayogjazz is exchanging knowledge and experience through the *Reriungan* workshop. This event is an exciting gathering place for new jazz musicians and the public to share and learn so that jazz can continue sustainably and produce quality new musicians.

In addition to the music activities, traditional arts and the *Pasar Jazz* bring in the local community as the host of Ngayogjazz. The *Pasar Jazz* supports rural UMKM (micro, small, and medium enterprises) to help them advance, with booths displaying various handicrafts and culinary products in Cibuk Kidul Village. As well as this, various art, photography, automotive, and education communities will also be given space to enliven this annual event.

And one of the best things about Ngayogjazz is that everyone can come free of charge. With this in mind, the audience is expected to comply with health protocols, maintain order and respect, and not bring objects that violate the law. So, make sure you become a part of Ngayogjazz 2022 "*Kena Jazz- é, Tetep Bening Banyuné*".





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Further information:

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